

## Month's Overview

Class: 5		1st September - 30th September 2021	
Subject	Concepts and Skills		
<b>EVS</b>	<p><b>Project: Mass Media and Communication</b></p> <p><b>Central Idea:</b> Means of Communication help us to connect with individuals and masses faster and effectively.</p> <p><b>Lines of Inquiry</b></p> <ul style="list-style-type: none"> <li>• Means of communication with individuals and masses from past to present</li> <li>• Communication as a tool to acquire and share knowledge</li> <li>• Critical evaluation of information and messages presented by media and how people respond to them</li> <li>• Our responsibility towards media &amp; virtual world</li> </ul>		
<b>ENGLISH</b>	<p><b>Phonics and Vocabulary</b></p> <ul style="list-style-type: none"> <li>• Use dictionaries efficiently and carry out IT spell checks</li> <li>• Use a thesaurus to extend vocabulary and the choice of words.</li> <li>• Use known spellings to work out the spelling of related words</li> <li>• Identify unfamiliar words, explore definitions and use new words in context.</li> <li>• Investigate the origin and appropriate use of idiomatic phrases.</li> <li>• Discuss metaphorical expressions and figures of speech</li> </ul>		

### **Grammar and Punctuation**

- Practise proofreading and editing writing for clarity and correctness.
- Understand conventions of Standard English
- Place full stops correctly at the end of complex sentences.
- Use a wider range of adjectives (qualitative, interrogative, emphasizing) and adverbs (degree, frequency, interrogative, reason, affirmation and negation) to add details
- Use tenses accurately in narratives spanning several time frames

### **Reading**

- Read widely and explore the features of different genres (poetry, fiction & non-fiction).
- Locate information confidently and efficiently from different sources
- Skim-read to gain overall sense of a text and scan for specific information
- Develop note taking to extract key points and to group and link ideas
- Identify the point of view from which a story is told
- Read and evaluate non-fiction texts for purpose, style, clarity and organization
- Look for information in non-fiction texts to build on what is already known
- Read and identify characteristics of myths, legends and fables
- Read narrative poems and perform/read aloud poems in a variety of

	<p>ways</p> <ul style="list-style-type: none"> <li>● Interpret imagery, adding to understanding of the text beyond the literal</li> <li>● Read poems by significant poets and compare style, form and themes</li> </ul> <p><b>Writing</b></p> <ul style="list-style-type: none"> <li>● Review, revise and edit writing in order to improve it, using IT as appropriate</li> <li>● Choose words and phrases carefully to convey feeling and atmosphere</li> <li>● Map out writing to plan structure of the response (e.g. paragraphs, sections and chapters)</li> <li>● Describe events and convey opinions with increasing clarity</li> <li>● Record ideas, reflections and predictions about books (e.g. in a reading log)</li> <li>● Make notes for different purposes using simple abbreviations</li> <li>● Understand the use of notes in writing in your own words</li> <li>● Evaluate own and others writing</li> <li>● Write non-chronological reports and explanation</li> </ul>
<b>MATHS</b>	<p><b>Number Sense</b></p> <ul style="list-style-type: none"> <li>● Solve problems (numerical and word) involving addition, subtraction, multiplication and division</li> <li>● Understand and apply the BODMAS rule for the order of four operations</li> <li>● Identify a unit fraction, proper fraction, improper fraction and</li> </ul>

mixed numbers

- Demonstrate the understanding of equivalent fractions of a given fraction
- Reduce a fraction to its lowest terms
- Compare and order two or more fractions (proper and improper)
- Add and subtract fractions with like denominators and unlike denominators
- Add and subtract more than two fractions and mixed numbers with like and unlike denominations divide fractions.
- Demonstrate the understanding of and use of decimals upto 3 decimal places, including place value and expanded form
- Convert fractions into decimals and vice versa
- Express common fractions as decimals
- Compare decimals upto 3 decimal places and arrange decimals in ascending and descending order
- Add and subtract decimals up to 3 decimal places with and without regrouping.

### **Measurement**

- Estimate and measure perimeter of a rectangle, square or a triangle
- Estimate and measure area of a rectangle, or square

### **Geometry**

- Use geometric instruments for measuring and drawing angles, line segments and lines
- Understand and use angle measure in degrees

	<ul style="list-style-type: none"> <li>● Identify, estimate, measure and construct different kinds of angles (acute, obtuse, right, straight, reflex, whole, adjacent, complementary, supplementary, vertically opposite angles)</li> </ul> <p><b>Data handling</b></p> <ul style="list-style-type: none"> <li>● Read information on given bar graph (single and double), tally chart and pictograph</li> <li>● Solve sums based on bar graph</li> <li>● Create a bar graph, tally chart or a pictograph from the given data</li> </ul>
<p><b>HINDI</b></p>	<p><b>Listening and speaking</b></p> <ul style="list-style-type: none"> <li>● Ask questions to develop ideas and extend understanding</li> <li>● Report back to a group, using notes and present findings about a topic studied</li> <li>● Describe events and convey opinions with increasing clarity</li> </ul> <p><b>Grammar</b></p> <ul style="list-style-type: none"> <li>● Identify and Use one word for Group of words, rhyming word gender and <i>Vachan</i></li> <li>● Read and evaluate unseen passages to draw logical connections</li> <li>● Understand the difference between proverb and idioms</li> </ul> <p><b>Reading</b></p> <ul style="list-style-type: none"> <li>● Consider how characters are presented, and their different perspectives</li> <li>● Read narrative poems and perform/read aloud poems in a variety of ways</li> <li>● Explore the features of texts which recount events and experiences</li> </ul>

	<p>(e.g. diaries)</p> <ul style="list-style-type: none"> <li>Analyse openings and compare the structure of different stories</li> </ul> <p><b>Writing</b></p> <ul style="list-style-type: none"> <li>Choose words and phrases carefully to convey feeling and atmosphere while writing on their experiences</li> <li>Understand the concept of dialogue writing</li> <li>Understand and write an autobiography (75 words)</li> </ul>
<b>ICT</b>	<p><b>Skills</b></p> <ul style="list-style-type: none"> <li>Be able to edit header and footer in word file</li> <li>Be able to add date and time in word file</li> <li>Be able to understand the input devices</li> </ul>
<b>GUJARATI</b>	<p><b>Listening and speaking</b></p> <ul style="list-style-type: none"> <li>Ask questions to develop ideas and extend understanding</li> <li>Listen purposefully in a range of contexts (questions, instructions, discussions, stories, audios, etc.)</li> <li>Prepare and present an argument to persuade others to a point of view</li> </ul> <p><b>Grammar</b></p> <ul style="list-style-type: none"> <li>Give grammatically correct answers</li> <li>Understand synonym, antonym, prefix, suffix and their use in language</li> </ul> <p><b>Reading</b></p> <ul style="list-style-type: none"> <li>Read aloud according to all the vyanjan, appropriate punctuation, pronunciation and expression</li> </ul>

	<p><b>Writing</b></p>
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- Write correct amatrik words

## List of Vocabulary for the Coming Month

verbal communication  
non verbal communication  
telegraph  
speed post  
money order  
telegram  
Subscriber Trunk Dialing  
International Subscriber Dialing  
Short Message Service  
Radio signal  
social networking  
satellite communication  
stone tablets  
Braille  
mass media  
All India Radio (AIR)  
diversity  
discrimination  
democracy  
local government  
sarpanch  
judicial  
appalling  
astounded  
glinting  
overawed  
riffraff  
unrepentant  
mole  
vole  
champignons  
hasty  
ray  
line segment  
acute angle  
obtuse angle  
right angle



reflex angle

tally chart

bar graph

millimetre

centimetre

decimetre

decametre

hectometre

kilometre